



ILLUSTRATED

CATALOGUE

OF

Ornamental Iron Work,

FOR

Lawns, Gardens, Parks, Cemeteries, &c.

MANUFACTURED BY THE

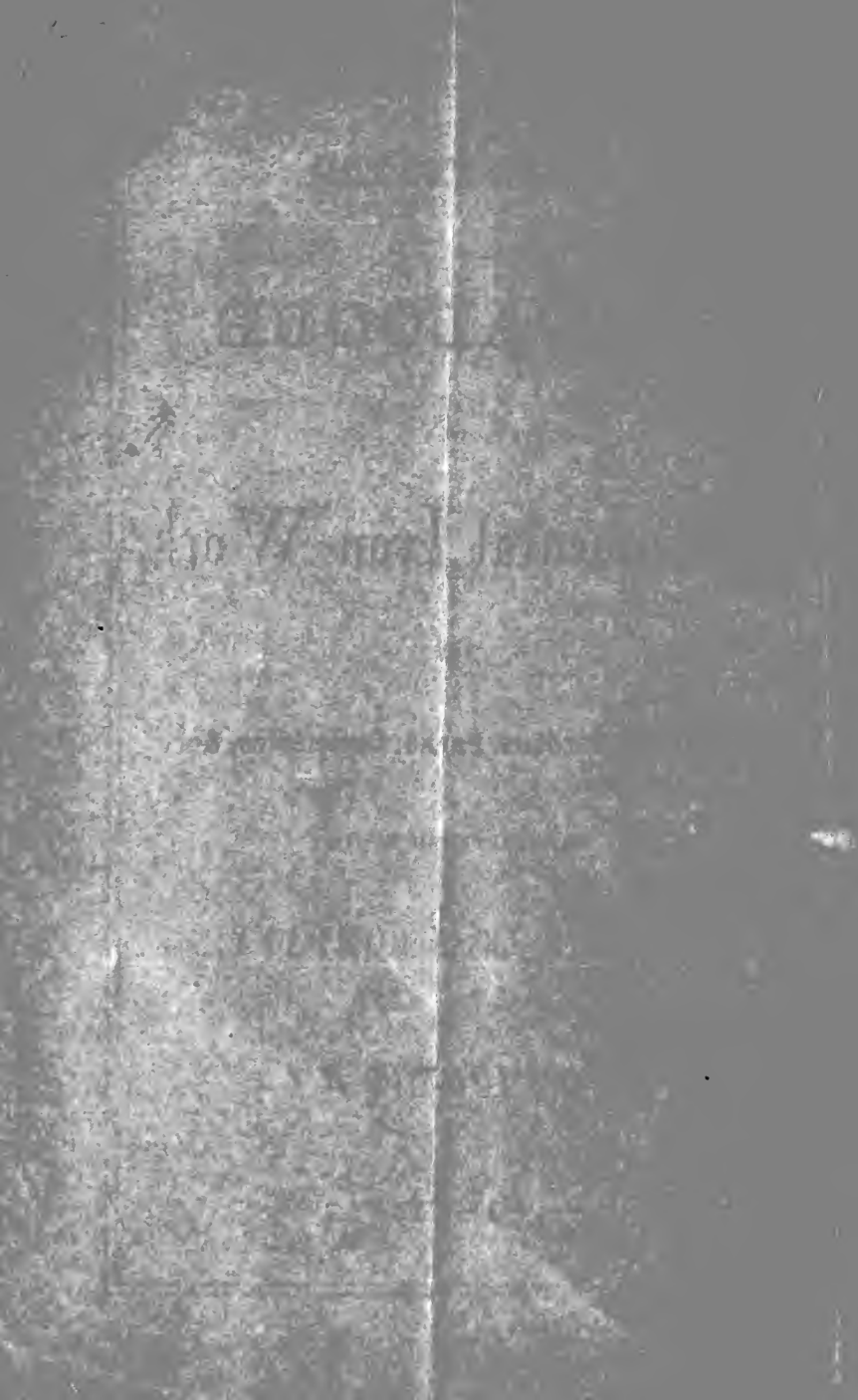
MILLER IRON COMPANY,

*PROVIDENCE, R. I.*



1871.

FOURTH EDITION.



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MILLER IRON COMPANY,

*PROVIDENCE, R. I.*

1871.

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HAMMOND, ANGELL & CO., PRINTERS.

THE  
MILLER IRON COMPANY'S

Patent Ornamental Iron Work for Lawns,  
Gardens, Parks, Cemeteries &c., &c.

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TO THE PUBLIC.

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**T**HIS Ornamental Iron Work has been received with such universal favor in the principal cities, during the past year, that the Company have been induced to largely increase their facilities for manufacturing, and introducing the same to public notice throughout the country. They, therefore, with the utmost confidence, take this method of presenting to general notice some specimens of the various articles manufactured by them, with a view of conveying a correct idea of the beauty, fitness, and entire novelty of the articles, the extreme cheapness with which productions of such durability and merit can be afforded, together with such explanation and general directions respecting each as will enable the purchaser to fully realize and enjoy the pleasure and advantages to be derived from such embellishments to both public and private places.

The articles of manufacture thus presented comprise several designs of FLOWER STANDS, for containing flowers, growing plants and vines; and of dif-

ferent sizes adapted to the library or conservatory, as well as the lawn, garden, or public park. These flower stands are of rustic design, in imitation of the interlacing roots and trunk of a tree, surmounted by a net-work of interweaving branches, which enclose and support the receptacle for the earth, containing the plants and flower, which receptacle is removable, so that with its contents it may be removed indoors at the approach of cold weather, and again replaced at the return of the season, without disturbing the growth of the plants; or, if desired, it may remain out of doors, during the cold season, without injury from freezing or other cause.

The form and construction of the flower stand adapts it to use as the basin of a fountain, for which purpose it is fitted and will be furnished when required.

For conservatories, lawns, parks, gardens, rural cemeteries and public squares, these flower stands furnish a most beautiful and pleasing feature, entirely unlike anything which has been before offered to the public.

The articles manufactured by this company also comprise a full line of ornamental iron bird-houses adapted to the habitation of the various kinds of birds that frequent gardens, parks, and other localities near the abode of man. These bird-houses are made in imitation of cottages, villas, and of other fanciful designs, with means for fixing them securely upon a pole in the usual way, or attaching them to the jet or eaves of buildings, the



limbs of trees, and in other desirable localities, where they will furnish a durable and substantial receptacle for the nests of birds, and at the same time afford a pleasing and attractive ornament to the garden or public park.

This iron work is cast by an entire new process that has been recently discovered, and is only practised at the works of this Company, by means of which the fine effect of rustic and other ornamental work is reproduced in cast iron in various forms, with all the truth and perfection of nature, and the tasteful embellishments of art; an effect never hitherto attained in this country. The work is also finished by a new process that effectually prevents the rusting of the iron from exposure to the weather; and in colors which renders the article attractive and in harmony with its intended surroundings.

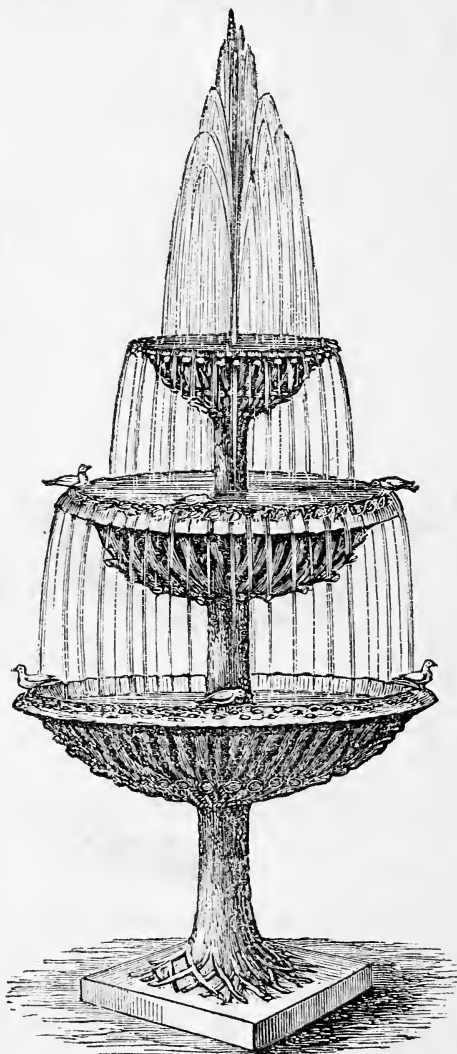
This Company is constantly producing new and beautiful designs of ornamental iron work, in addition to the specimens herein represented, for the same and sundry other uses and purposes, of which full and complete representations will be furnished from time to time, to all of which the attention of the public is respectfully called, and a share of patronage consistent with the merits of the manufacture solicited.

**MILLER IRON CO.**

PROVIDENCE, R. I., July 1st, 1870.

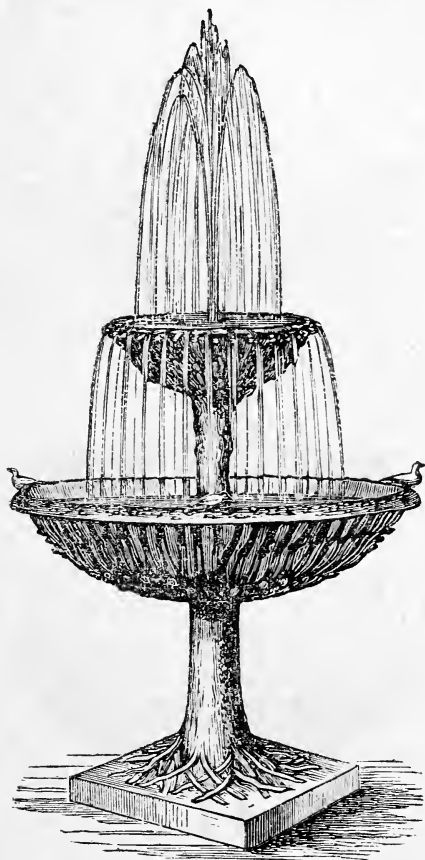
## Rustic Fountain. No. 1.

*6 feet 3 inches high, Dia. of basins 4, 3 & 1½ ft.  
Weight about 700 lbs. Price \$100.00.*



This fountain will be furnished complete with inch supply and drainage pipes running through columns and two jets, solid and rose.

## Rustic Fountain. No. 2.

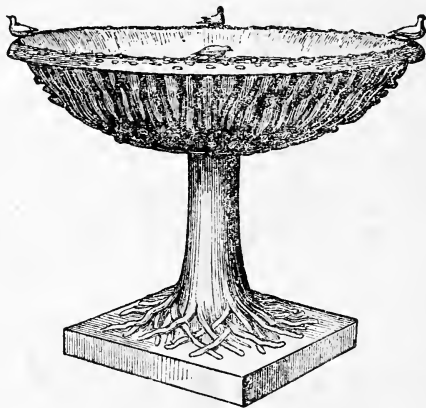


*4 feet 6 inches high, Dia. of basins 4 & 1½ feet.*

*Weight about 500 lbs. Price \$65.00.*

The design is similar to No. 1, and is furnished with inch supply and drainage pipes running through columns and two jets, solid and rose.

## Rustic Flower Stand. No 1.



*3 feet high, 4 feet in diameter.*

*Weight about 400 lbs. Price \$50.00.*

This Stand is arranged with removable pan It will be fitted for a fountain, if so ordered, with supply drainage pipes and jets the same as fountains No. 1 and 2, without extra charge.

Directions for setting and description of pan, &c., see page 12.

## Rustic Flower Stand. No. 2.



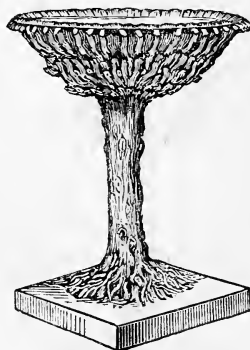
*2 feet 8 inches high, 3 feet in diameter.  
Weight about 250 lbs. Price \$35.00.*

This Stand is arranged with removable pan. It will be fitted for a fountain if so ordered with supply, drainage pipes, and jets the same as fountains No. 1 and 2, without extra charge.

Directions for setting and description of pan, &c., see page 12.

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### Rustic Flower Stand. No. 3.



*2 feet 2 inches high, 18 inches in diameter.*

*Price \$15.00.*

This Stand is arranged with removable pan and is handsomely furnished in enamel and bronze.

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### Flower Stand. No. 4.



*23 inches high, 13 inches in diameter.*

*Price \$5.00.*

This Stand is nicely finished in enamel and is designed for moss. It is in open work pattern and has a basin to catch the drainage.

**Flower Stand. No. 5.**

*23 inches high, 13 inches in diameter.*

*Price 4.50.*

This Stand is the same in design and finish as the No. 4, but is without the basin.

**Flower Stand. No. 6.**

*9 inches high, 16 inches in diameter.*

*Price 5.00.*

This Stand is finished in enamel. Drained with Charcoal.

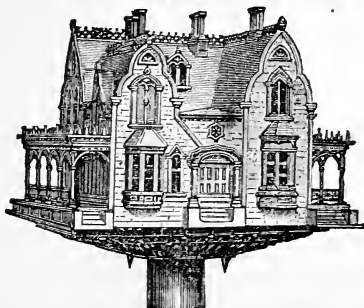
### *Construction of the Flower Stands, and Directions for Setting.*

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The removable pan is a separate piece from the stand, and fits closely within the basket formed by the net-work resembling interwoven branches at the top of the stand. The form of the pan precludes the possibility of its bursting or cracking from the freezing of the earth within it. At the bottom of the pan there is an escape for the drainage water, and this should be covered with loose pebbles, to prevent the escape from being clogged by the earth. The pan and contents may be removed to the cellar or hot house during the winter, and thus the plants may be protected from the frost, and even continue to grow and blossom.

As a foundation for the flower stands, a stone somewhat larger in area than the base is preferable, and with its surface about four inches above the level of the ground, or in a cheaper way, four stakes, say  $2\frac{1}{2}$  inches square and 30 inches long, may be driven into the ground so that they will be within the flange at the four corners of the base; these being leveled off about three inches above the ground the stand is set upon them.



**Bird House. No. 4.**

*13 inches high, 14½ by 10½ base.*

*Price \$10.00.*

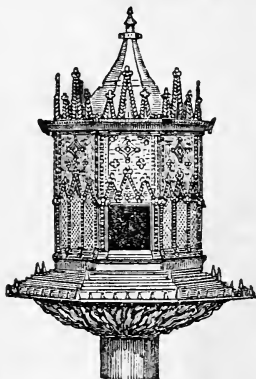
English cottage, finished in white enamel, with the windows and doors appropriately colored. There is a socket at the end of the base to receive the end of the pole. It should be elevated about nine feet from the ground to obtain the best effect.

**Bird House. No. 5.**

*18½ inches high, 12 inches diameter.*

*Price \$6.00.*

This house is octagonal in form, and is finished inside and out in white enamel. It is divided into two apartments, with openings on opposite sides. It should be placed on a pole about nine feet from the ground, for which a hollow socket is formed at the base, as in No. 4.

**Bird House. No. 6.**

*18½ inches high, 12 inches diameter.*

*Price \$5.00.*

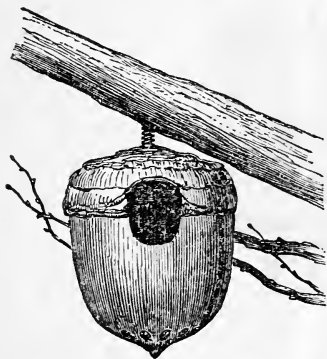
Octagonal house, finished in white enamel, and the same size as No. 5. It has, however, but one opening and is in one apartment. Should, be like the others, elevated on a pole about nine feet from the ground.

**Bird House. No. 7.**

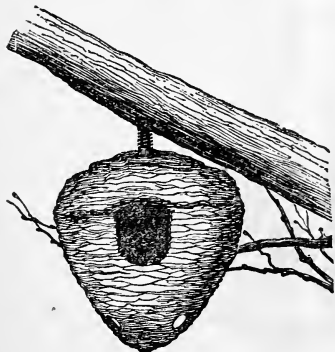
*14 inches high, 9 inches diameter.*

*Price \$4.00.*

Small octagonal house, with socket for pole, finished in white enamel. Should be placed about eight feet from the ground ; has one apartment and one opening.

**Tree Bird House. No. 8.***5½ in. dia., 6½ in. high.**Price \$1.25.*

The pendant Bird House, finished in white and colored enamel, with a tapering screw by which it can be readily attached to limbs of trees, the jet of buildings, and in almost any position, should be placed from ten to fifteen feet from the ground.

**Tree Bird House. No. 9.***6 in. dia., 6½ in. high.**Price \$1.25.*

These houses are made in the form of a wasp's nest, and the acorn; they are designed more particularly for the accommodation of the English sparrow, and to be attached in numbers to the limbs of trees, that the birds following their natural habit may lodge in communities instead of by pairs like the blue bird, wren, and others; each of these houses is complete in itself, and can be put up at once by the most unskillful person; they are usually ordered

by the dozen or part of a dozen, for one or more trees, three, four or five being placed in a single tree, or more, according to its size. They have been found exactly suited to the purpose.

## Moss Basket. No. 1. | Moss Basket. No. 2.



*7½ inches high, 12½ inches  
in diameter.*

*Price \$2.00.*

Finished in enamel and has basin for drainage. Furnished with chains for hanging.



*6 inches high, 12½ inches  
in diameter.*

*Price \$1.50.*

This basket is the same as No. 1, except that it has no basin. Furnished with chains for hanging.

## Hanging Basket. No. 3.



*6 inches high, 9 inches in diameter.*

*Price 1.50.*

This basket is of rustic net work and has removable pot for plants. It is finished in enamel and bronze. By removing pot, a fine moss basket is formed.

## Flower Border and Vase No. 1.

*Finished in White Enamel.*



*11½ inches long, 8½ inches wide.*

*Price \$1.50.*

A pretty border—from the center of which rises a vase for holding bouquets—within which it is designed to grow plants, making a perpetual bloom, and to be used especially in cemeteries where flowers are brought to deck the graves of the dead.

The plants especially adapted for such treatment are *Sweet Alyssum*, *Candytuft*, and the *Immortels*, among the annuals, and the *Periwinkle* (*Myrtle*), among the perennials, and when cared for properly, we have a fresh basket of flowers every morning.

The border can be set upon two stubs driven into the ground and secured by screws with the lower rim about two inches below the surface.

The soil should be made rich in leaf mould to give the plants a luxurious growth.

These Borders are also well adapted to small grass plots where small beds of flowers, as the *Portulacca*, are desired.

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## Flower Border. No. 2.

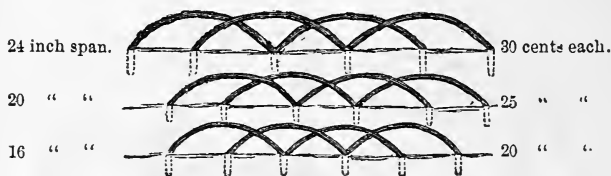


*14 inches long, 10 inches wide.*

*Price \$1.50.*

This is similar in design and finish to No. 1, but without the vase.

## Park and Garden Edging.



*Finished in Oil.*

Along the walks bordering the turf in gardens, and parks around Paris, a rustic edging in imitation of bent branchlets has been placed as a protection to the sharply cut sod.

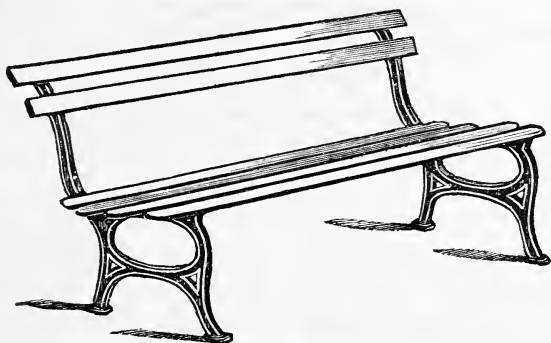
For the description of the same see No. 51 of Vol. 1. Dec. 11, 1869, of the "Hearth and Home."

The edging, of which a cut is given above, although made of iron, closely resembles the natural wood and makes a pleasing contrast with the closely shorn lawn.

The spans are made of different lengths, are quickly set in the ground, and secured, at the points of the intersection, by a small copper wire.

This edging can also be used in the place of tile in geometrical flower gardens, or as the outer bounds of a croquet field.

## Settee for Lawns, Croquet Grounds, &c.



*Settee 5 feet in length. Price \$10.00.*

This Settee is of new design and finish, the iron work of which is enameled in perfect imitation of wood. The slats of which the back and seat are made, are of cherry wood, nicely finished, and so formed as to render the Settee easy and comfortable. By means of screws it may be securely fastened, if desired, to stubs driven into the ground, as the flanges on the bottom ends are drilled for the purpose.

It is superior in all respects to one made wholly of iron.

## Stove Cover-Lifter & Poker Combined.

NO. 1.  12½ in. long.

NO. 2.  17 in. long.

*No. 1 represents the Lifter.*

*No. 2 represents the Poker.*

*Price 35 cents.*

The Poker is of malleable iron, and the wooden handle is well secured in a socket with a screw.

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## Lustre Dish.



*10 inches long, 5 inches wide.*

*Price 25 cents.*

Finished in japan. Designed as a dish to keep and mix stove lustre in. A most useful article for the house-keeper.

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## Coal Shovel.



*12½ inches long, 5 inches wide.*

*Price 25 cents.*

The handle is of wood fastened in a socket by a screw.



### Comb Case.



*10 inches high, 10 inches wide.*

*Price \$1.00.*

Finished in enamel and bronze.

### Tea and Coffee Stand.



*7 inches in diameter.*

*Price 20 cents.*

Finished in enamel and bronze.

### Match Safe.



*5 inches high, 3½ inches wide.*

*Price 25 cents.*

Finished in enamel and bronze.



## Notice.



*ALL Goods carefully and securely packed for transportation to any part of the country.*

*Orders promptly filled for the above goods in any quantity, and circulars, containing printed description of these and other goods, sent to any address.*

*Post office address,*

PROVIDENCE, R. J.









